

N. Y. 1882. 1882

AA
165

EXECUTOR'S POSITIVE SALE.

104

ESTATE OF

Leopold Conzen,

DECEASED.

Private Charles L. Knodler
Very Important Paintings

OF THE

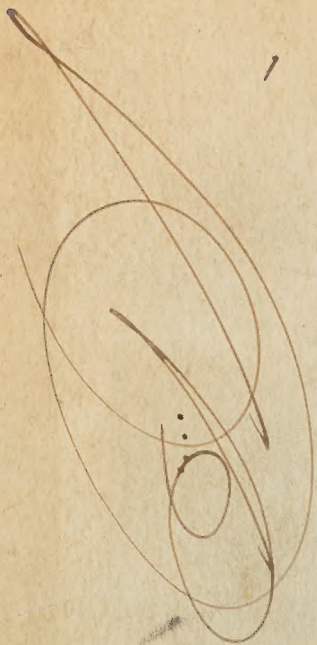
DUSSELDORF SCHOOL.

Thursday Evening, February 9th.

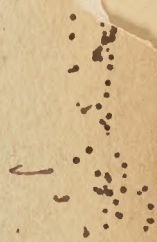
THOS. E. KIRBY & Co., - Auctioneers.

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556-8 FIFTH AVE.
NEW YORK

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Kweeder



W. W. W. W. W.

104

CATALOGUE
OF
VERY IMPORTANT
OIL PAINTINGS,
EXCLUSIVELY REPRESENTATIVE EXAMPLES
OF THE
Dusseldorf School,
BELONGING TO THE ESTATE OF
LEOPOLD CONZEN, DECEASED,
AND
TO BE SOLD AT AUCTION, POSITIVELY WITHOUT RESERVE,
By order of Executor,
ON
THURSDAY EVENING, FEBRUARY 9th,
AT 7½ O'CLOCK,
AT OUR NEW GALLERIES,
845 and 847 Broadway, bet. 13th and 14th Sts.,
WHERE THE PAINTINGS ARE
NOW ON FREE EXHIBITION, DAY AND EVENING.

THOS. E. KIRBY & CO., . . . AUCTIONEERS.
1882.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS E. KIRBY & CO.

Note.

THE Paintings described in this Catalogue are exclusively of the Dusseldorf School, and important representative Pictures by the Artists named. The sale is made for the purpose of closing the estate of Mr. Leopold Conzen, deceased, of Dusseldorf, a well-known connoisseur and art dealer. Many of the paintings will be recognized as having been shown at the galleries of Messrs. Goupil and their successors, Messrs. Knoedler & Co., who for the past twenty years have been the agents for the late owner. This fact should be a sufficient guarantee as to the importance of the Pictures about to be sold. In accordance with the written instructions of Executors, the sale will be without reserve. Those unable to attend the sale may have orders to purchase attended to by Messrs. Knoedler & Co., or the Auctioneers.

Respectfully,

THOS. E. KIRBY & CO.

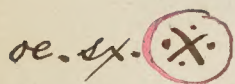
February 3d, 1882.

THE FOLLOWING ARTISTS ARE REPRESENTED IN THIS
CATALOGUE.

- | | |
|----------------------------------|-----------------------------|
| Anders, E., 81. | Meyer, W., 60. |
| Beyschlag, R., 49. | Mücke, C., 46-73. |
| Bodenmüller, A., 61. | Nordgren, R., 1-10. |
| Bosch, E., 21. | Oehmichen, H., 32, 71-75. |
| Boser, F., 33. | Preyer, P., 63. |
| Camphausen, Prof. W., 54. | Preyer, J. W., 78. |
| Dahlen, R., 6. | Perbandt, L. von, 68. |
| Dmitrieff, Nic. di., 51. | Remy, Miss M., 15. |
| Engel, J. F., 12-22. | Risse, R., 7. |
| Ewers, H., 84, 76. | Strecker, E., 31. |
| Formstecker, A., 74. | Schnitzberger, I., 17. |
| Friedrichsen, E., 65. | Seibels, C., 16. |
| Goertz, J., 41. | Seypel, C., 13. |
| Gerlach, F., 9. | Sinkel, H., 62. |
| Harrer, H., 70. | Sell, C., 27-28, 45-69. |
| Hellander, H., 4. | Schultz, G., 72-77. |
| Henner, F., 2, 3. | Sonderland, F., 64, 80-83. |
| Hiddemann, Prof. F., 35, 36, 48. | Schweig, C., 8, 86. |
| Herter, C., 47. | Streitt, F., 67. |
| Hofner, B., 42. | Sohn, Prof. C., 55. |
| Hubner, Prof. C., 39. | Scheurenberg, F., 52. |
| Hoffmann, O., 85. | Siegert, A., 37. |
| Jungheim, C., 23, 58. | Shade, W. A., 11, 29, 34. |
| Jordan, Prof. R., 30-38. | Salentin, E., 19-20. |
| Kaiser, E., 53. | Schlessinger, Prof. C., 26. |
| Koekoek, B. C., 40. | Werner, H., 82. |
| Lange, F., 57. | Wilms, I., 5. |
| Lasch, C., 66. | Wieschebrink, F., 25, 44. |
| Leisten, F., 14-18, 43-79. | Woutermaertens, C., 59. |
| Littschauer, R. J., 24. | Werner, Schuch, 50. |
| Lot, H., 56. | |

CATALOGUE.

NORDGREN (R.).



1 Landscape. \$12.50

$11\frac{1}{2} \times 8\frac{1}{2}$.

HENNER (F.).

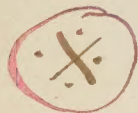


2 Landscape.

\$38—

$15\frac{1}{4} \times 9\frac{1}{2}$.

HENNER (F.).



3 Landscape.

\$50—

12×17 .

HELLANDER (H.).


ex. 

4 The Proposal.

\$ 40

$7\frac{1}{2} \times 9\frac{1}{2}$.

WILMS (I.).


axx 

5 Fruit Piece.

\$ 24.50

$12\frac{1}{2} \times 10$.

DAHLEN (Reinert).


nx 

6 Catching Birds.

\$ 61

$28\frac{1}{2} \times 17$.

RISSE (Roland).

ex 

7 The Bath.

\$ 27.50

$13\frac{1}{2} \times 11$.

SCHWEIG (C.).


es. 

8 Landscape.

\$ 27

$16\frac{1}{2} \times 11$.

GERLACH (G.).

100  9 Christmas-eve. 86

31 x 22.

NORDGREN (R.).

oe. 4x  10 Landscape. 29


10 x 13.

SHADE (W. A.).

asx  11 Sleeping Child. 35


12 x 16.

ENGEL (J. F.).

axx  12 Expectation. 37.50

12 x 16.

SEYPEL (C.).

rx  13 Student Receiving Remittance. 50

14 x 16.

LEISTEN (F.).

msx 

14 The Love Letter.

\$ 80

13½ x 18.

REMY (Miss Marie).

asx - 

15 Still Life and Objects of Art.

\$ 123

49 x 24½.

SEIBELS (C.).

msx - 

16 Sheep at Pasture.

\$ 105

17½ x 26.

SCHNITZBERGER (I.)


asx - 

17 A Good Guardian.

\$ 57.50

26½ x 22.

LEISTEN (F.).

amsx 

18 Emperor of Germany.

\$ 40

12½ x 9.

SALENTIN (E.).

~~mix~~  19 Asking the Way.

21 x 28.

\$ 300 —

SALENTIN (E.).

~~ass~~  20 The Prayer.

8½ x 11.

\$ 97.50 —


BOSCH (E.).

~~axx~~  21 Christmas-eve.

20½ x 17.

\$ 57.50 —


ENGEL (J. F.).

~~os~~  22 Bacchante.

5½ x 6.

\$ 28 —

JUNGHEIM (Carl).

~~ais~~  23 Alpine Scenery.

20½ x 28.

\$ 72.50 —

LITTSCHAUER (R. J.).

180

oxx - ~~*axx*~~ 24 Friendly Disposed.

$18\frac{1}{2} \times 23$.

WIESCHEBRINK (F.).

47.10

msx - ~~*xxx*~~ 25 The Two Families.

10×12 .

SCHLESINGER (Prof. C.).

310

msx - ~~*oxx*~~ 26 The Morning Ride.

$47 \times 31\frac{1}{2}$.

SELL (Christian).

55

es - ~~*xxx*~~ 27 The Approaching Enemy.

$10\frac{1}{2} \times 8$.

SELL (Christian).

150

msx - ~~*axx*~~ 28 Attack of Hussars.

$16\frac{1}{2} \times 11\frac{1}{2}$.

10

SHADE (W. A.).

~~asx~~ ~~(X)~~ 29 Contemplation. \$50

13 x 19.

JORDAN (Prof. R.).

~~ame~~ ~~(X)~~ 30 Reflection. \$47.50

7 x 9.

STRECKER (E.).

~~asx~~ ~~(X)~~ 31 A Good Brother. \$52.50

17½ x 22.

OEHMICHEN (Hugo).

~~msx~~ ~~(msx)~~ 32 The Swing. \$160

17¼ x 23½.

BOSER (F.).

~~msx~~ ~~(asx)~~ 33 An Interesting Book. \$60

22 x 27½.

11

SHADE (W. A.).

0xx ~~axx~~ 34 "Love Me, Love Me Not." \$ 82.50

$10\frac{1}{2} \times 13\frac{1}{2}$.

HIDDEMANN (Prof. F.).

250 ~~mx~~ 35 Attention. \$ 160

$13\frac{1}{2} \times 8$.

HIDDEMANN (Prof. F.).

axx ~~x~~ 36 In the Park. \$ 60

$7\frac{1}{2} \times 10$.

SIEGERT (A.).

mx ~~ax~~ 37 At the Window. \$ 100

15×20 .

JORDAN (Prof. Rudolph).

5xx ~~mx~~ 38 After a Good Lecture. 185

26×31 .

12

HUBNER (Prof. . Carl), deceased.

~~4~~ 400

~~xxx~~ ~~xxx~~

39 Courtship Interrupted.

$22\frac{1}{2} \times 28\frac{1}{2}$.

KOEKOEK (B. C.), deceased.

\$135

~~xxx~~ ~~xxx~~

40 Landscape on the Rhine.

$10\frac{1}{2} \times 8$.

GEERTZ (Jules).

\$140

~~xxx~~ ~~xxx~~

41 Catching Flies.

$10 \times 13\frac{1}{2}$.

HOFNER (B.).

\$75

~~xxx~~ ~~xxx~~

42 A Difficult Passage.

17×11 .

LEISTEN (F.),

\$52.50

~~xxx~~ ~~xxx~~

43 A Difficult Passage.

8×10 .

13

WIESCHEBRINK (F.).

ans. - (X) 44 The Step Mother. \$1.00

$31\frac{1}{2} \times 26$.

SELL (Christian).

es. - (X) 45 On the Watch. 62.50

$5\frac{1}{2} \times 3\frac{1}{2}$.

MÜCKE (Carl).

ixx - (X) 46 Mother and Child. \$1.25

24×31 .

HERTER (Carl).

axx - (X) 47 The Evil Conscience. \$8.50

$11\frac{1}{2} \times 13\frac{1}{2}$.

HIDDEMANN (Prof. F.).

mex - (X) 48 The Good Nurse. \$1.40

13×18 .

14

BEYSCHLAG (Robert).

~~ex~~ - (200) 49 Surprise.

332.50
W4

22 x 28.

WERNER-SCHUCH.

~~ex~~ - (200) 50 The Attack.

305

29½ x 49.

DMITRIEFF (Nic. di.).

~~ex~~ - (200) 51 Bird Catching.

105

17½ x 25.

SCHEURENBERG (F.).

~~ame~~ - (X) 52 Ottilie.

447.50

9 x 12.

KAISER (E.)

~~ex~~ - (200) 53 Springtime.

W4

29½ x 40.

15

Jacobsen.

~~ex~~ - (200) 53^a Winter.

210

CAMPHAUSEN (Prof. W.).

~~xxx~~ (xxx)

\$330

54 Puritan and Cavalier.

36 x 26.

SOHN (Prof. Carl).

~~ixx~~ (xxx)

\$400

55 The Mandolin Player.

29 x 44.

LOT (H.).

~~xxx~~ (xxx)

\$27.50

56 Landscape.

37 x 24.

LANGE (Fritz).

~~xxx~~ (xxx)

\$130

57 A Cock Fight.

22 x 27.

JUNGHEIM (Carl).

~~xxx~~ (xxx)

122.50

58 Landscape.

41½ x 28.

WOUTERMAERTENS (C.).

~~axx~~ ~~max~~ 59 Sheep at Pasture

245

$39\frac{1}{4} \times 27\frac{1}{2}$.

MEYER (W.).

~~axx~~ ~~X~~ 60 Marine.

8250

$30\frac{1}{2} \times 20\frac{1}{2}$.

BODENMULLER (Alphonse).

~~munx~~ ~~axx~~ 61 On the Bridge.

595

$19\frac{1}{2} \times 30\frac{1}{2}$.

SINKEL (H.).

~~exx~~ ~~axx~~ 62 Mater Dolorosa.

285

22 x 38.

PREYER (Paul).

~~axx~~ ~~axx~~ 63 A Letter from the Absent.

100

31 x 25.

SONDERLAND (Fritz).

xxx- ~~*xxx*~~ 64 Watching to Conquer. *d 290*

$17\frac{1}{2} \times 26\frac{1}{2}$.

FRIEDRICHSEN (Miss E.).

xxx- ~~*xxx*~~ 65 The Engagement Ring. *5 90*

$32\frac{1}{2} \times 38$.

LASCH (C.).

xxx- ~~*xxx*~~ 66 The Good Nurse. *4 295*

$26\frac{1}{2} \times 28$.

STREITT (F.).

als- ~~*xxx*~~ 67 The Faithful Guardian. *105*

$21\frac{1}{2} \times 26$.

PERBANDT (L. Von, Miss).

axx- ~~*xxx*~~ 68 Landscape. *1/5*

40×27 .

SELL (Christian).

es. (X) 69 Reconnoitering. *75*

$4\frac{1}{2} \times 6\frac{1}{4}$.

HARRER (H.).

ass. (X) 70 Bay of Naples. *560*

$30\frac{1}{2} \times 20\frac{1}{2}$.

OEHMICHEN (H.),

max. ind. (X) 71 Congratulation. *215*

$16\frac{1}{2} \times 24$.

SCHULTZ (G.).

am. (X) 72 Still Life. *35*

12×15 .

MÜCKE (C.).

ms. (X) 73 Expectation. *47-50*

$12 \times 15\frac{1}{2}$.

19

FORMSTECKER (A.).

ex- (X)

74 A Good Day's Work.

21 x 18,

OEHMICHEN (Hugo).

ex- (X)

75 A Good Nurse.

4½ x 6.

EWERS (Heinrich).

exx- (X)

76 An Interesting Book.

10 x 12.

SCHULTZ (G.).

ms- (X)

77 Still Life.

12 x 16.

PREYER (J. W.).

ex- (X)


78 Still Life.

(Crayon drawing.)

4½ x 3½.


20

LEISTEN (F.).

aux.  79 Burial in the Mountains. 45


9 x 11.

SONDERLAND (Fritz).

es.  80 Interesting News. 47

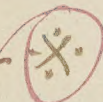
12 x 15½.

ANDERS (Ernst).

aux.  81 Reflection. 63


10 x 12.

WERNER (H.).

mus.  82 Birthday. 135

13 x 16.

SONDERLAND (Fritz).

es.  83 Amusing News. 474.5/10

10 x 13.

EWERS (Heinrich).

asx. ~~(X)~~ 84 Spinning. 1654

16 $\frac{1}{4}$ x 21.

HOFFMANN (O.).

ix. ~~(X)~~ 85 The Peddler. 141

6 $\frac{1}{2}$ x 8.

SCHWEIG (C.).

es. ~~(X)~~ 86 Landscape. 125

16 $\frac{1}{4}$ x 11.

THOS. E. KIRBY & CO.,

AUCTIONEERS.

Knoodler
C. Knoodler Esq.
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Knoodler Esq.

Knoodler Esq.

Knoodler Esq.

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Knoodler Esq.

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